

DORIAN GRAY STUDIOS

FROM MICROPHONE TO MASTER

The Dorian Gray Studio complex in Munich is a modern yet tradition-conscious location for professional audio productions. Since 1989 Dorian Gray Studios have been successfully producing single and album productions for major and indie labels, creating live DVDs and film scores and realising audio book productions.

As part of the music support group GmbH, we are able to provide additional services such as CD duplication and graphic design. We are your professional partner for the individual planning and execution of audio projects - from the initial recording to the finished product.

STUDIO 1 EQUIPMENT

CONSOLE

SSL C200 - Digital Production Console
96 Inline-Channels - 48 i/o analog - 128 i/o digital

MONITORING

PMC MB2 XBD 5.1 Full Active - Bryston Amplification
Klein & Hummel O100 active
Yamaha NS-10 - Omnitronics Amplification

DAW & TAPE

2x Apple MacPro / ProTools HD3 & HD1
6x DigiDesign 192 Digital i/o (HD3 - 96 i/o)
1x DigiDesign 192 Digital i/o (HD1 - 16 i/o)
2x DigiDesign Sync i/o
Studer A827 2-Inch 24-Track
Studer D827 DASH 48-Track
Studer A80 ½-Inch 2-Track
Studer A807 ¼-Inch 2-Track

VIDEO

Apple MacPro / Virtual VTR
Canopus ADVC 100

OUTBOARD

Lexicon 960 (2 DSPs, 16 i/o digital), Lexicon PCM70, EMT 140 Stereo Plate, Dynacord DRP20X, Sony DPS-R7, Eventide H3000, Publison DHM89 Harmonizer, Line6 MOD Pro, Line6 FILTER Pro, Line6 ECHO Pro, Sherman FilterBank, MXR Pitch Transposer, Roland SDE3000, T.C. D-Two, UREI 1176 Compressor, 2x Urei 1178 Compressor, 2x Universal Audio LA-3A Compressor, VintageDesign C1MK2 Compressor, TubeTech LCA 2B Compressor, PrismSound Maselec MLA-2 Compressor, Manley Massive Passive Equalizer, Tegeler EQP-1 Equalizer, Klark-Teknik DN360 Graphic Equalizer, API LunchBox (Neve 1073 MicPre, Neve 1073 EQ, API

550b EQ, 2x API 527 Compressor, Purple Audio Compressor), Avalon 737SP Tube Channelstrip, Universal Audio LA-610 MkII Channelstrip, Amek 9098 Channelstrip, Drawmer 1960 Tube Channelstrip, Orban 536A DeEsser, Aphex Aural Exciter Type C & Model250, SPL Charisma

OUTBOARD GERHARD WÖLFLE

Audio Design F769X Vocal Stresser, Audio Design D760X-RS Complex Limiter, Audio Design PanScan, JoeMeek SC1, Ursa Major Space Station, Lexicon 200, EMT 140 Mono Plate Tube, Roland SRV-2000, Roland Dimension D, Roland RE-301 Tape Delay, Klark Teknik DN70 Triple Delay, SPL Transient Designer, Tech21 SansAmp RBI, Hughes&Kettner Rotosphere, PMC DB1S, SPL Phonitor Mini, Studer C37 ¼-Inch 2-Track Tube

STUDIO 2 EQUIPMENT

CONSOLE

SSL Duality SE - 24 Inline-Channels
Total Recall - Automation - DAW-Control

MONITORING

PMC IB1 - Parasound Amplification
Yamaha NS-10 - Dynacord Amplification

DAW & TAPE

1x Apple MacPro / ProTools HD3
1x PrismSound ADA-8 (16 in)
2x Digidesign 192 i/o (16 in / 32 out)
1x Digidesign Sync i/o
1x SSL AlphaLink & MadiExtreme64
1x Creamware A16
Studer A80 MKIV 2-Inch 24-Track

OUTBOARD

Urei 1178 Compressor, Amek 9098 Channelstrip, Drawmer 1960 Tube Channelstrip, TLA PA5001 Tube Preamp, Avalon 737SP Tube Channelstrip, Mindprint Envoice Tube Channelstrip, Belari RP583 Tube Compressor, BSS DPR402 Compressor, Drawmer DL441 Compressor, Drawmer DS201 Gate, Klark Teknik DN410 Equalizer, Höfex Spectral Exciter, SPL Vitalizer, T.C. M3000, T.C. M2000, T.C. D-Two, Dynacord DRP20X, Yamaha SPX900, Lexicon MPX100, Alesis MidiVerb

MICROPHONES & INSTRUMENTS

MICROPHONES

1x Telefunken M270 Tube Stereo, 2x Telefunken M260 Tube (matched pair), 1x Neumann USM69 Stereo, 1x Neumann U47 FET, 2x Neumann M149 Tube, 4x Neumann U87 Ai, 1x Neumann U87, 3x Neumann KM84, 2x Neumann KM86, 4x Neumann KM184, 2x Microtech Gefell M930, 2x Microtech Gefell M300, 2x Peluso 22 47LE Tube, 1x Peluso P12A Tube, 2x Peluso CEMC-6, 1x Brauner VM1 Tube, 1x AKG C12VR Tube, 1x AKG C414-ULS, 1x AKG SolidTube, 3x AKG D112, 1x AKG C4000B, 2x AKG C451B, 3x Sennheiser MD421, 1x Sennheiser MD441, 1x Audio Technica Pro-25, 1x Beyerdynamic M88, 8x Shure SM57, 3x Shure SM58, 2x Shure Beta91, 1x Shure 520DX, 1x ElectroVoice RE20, 1x Yamaha SubKick

GRAND PIANOS

Steinway & Sons B (Studio 1)

Yamaha CG1 (Studio 2)

DRUMS

Tama Starclassic (22" Bassdrum & 10", 12", 14" & 15" rackmounted Toms), Pearl „Chad Smith“ Snare (14"x5"), Paiste & Meinl Cymbals, Latin Percussions, etc.

GUITARS & BASSES

Music Man Stingray Limited Edition, Fender Jazz Bass active, 5x Thomas Keller Custom (Stratocasters & Telecaster), Takamine SantaFee, Manzanita Custom Acoustic Guitars, Gibson Jumbo J200, etc.

AMPS & CABINETS

Ampeg SVT-III Top, Trace Elliot 1048H 4x10", Trace Elliot 1518 1x14", Diezel VH4 modified, Carvin X-100B Tube, Fender Hot Rod Combo 1x12", 3x Marshall 4x12" vintage, 2x Lanham 4x12" custom, Carvin 4x12", Hammond Leslie, etc.

KEYBOARDS

Fender Rhodes Mark II, Access Matrix Programmer, Alesis DM5 Drum Module, E-MU E4X, Korg M1, Z1, SG ProX, TR Rack & Trinity, Oberheim Matrix-1000, Yamaha CS2X, Roland D-110, D-50, XV2080, XV5080, JP-8000, PG-1000, XP-50 & Vintage Synth, etc.

MASTERING SUITE EQUIPMENT

MASTERING-CONSOLE

Custom Crookwood Master 11Mon

MONITORING

PMC IB2 - Bryston Amplification

ProAc Studio 100 - Dynacord Amplification

Harman/Kardon Soundsticks II

DAW & TAPE

Sadie PCM8 / ProTools

PrismSound ADA-8

Tascam DA30 MKII DAT

Studer A-80 ½-Inch 2-Track

Studer A-807 ¼-Inch 2-Track

OUTBOARD

Manley Massive Passive Tube Equalizer, Massenburg 9500 Mastering Equalizer, PrismSound Maselec MEA-2 Equalizer Elysia Alpha Compressor, TubeTech SMC 2BM Multiband-Compressor, Weiss DS-1 MKIII Digital Compressor, SPL Transient Designer 2, Waves L2 Limiter

SOFTWARE

Brainworx BX_Bundle

Flux, etc.

TAPE TRANSFER & DIGITISATION

TAPE MACHINES

Analogue

Studer A827 2-Inch 24-Track

Studer A80 MKIV 2-Inch 24-Track

Studer A80 ½-Inch 2-Track

Studer A807 ¼-Inch 2-Track

Studer C37 ¼-Inch 2-Track Tube

Digital

Studer D827 DASH 48-Track

3x ADAT-Recorder incl. BRC-Controller